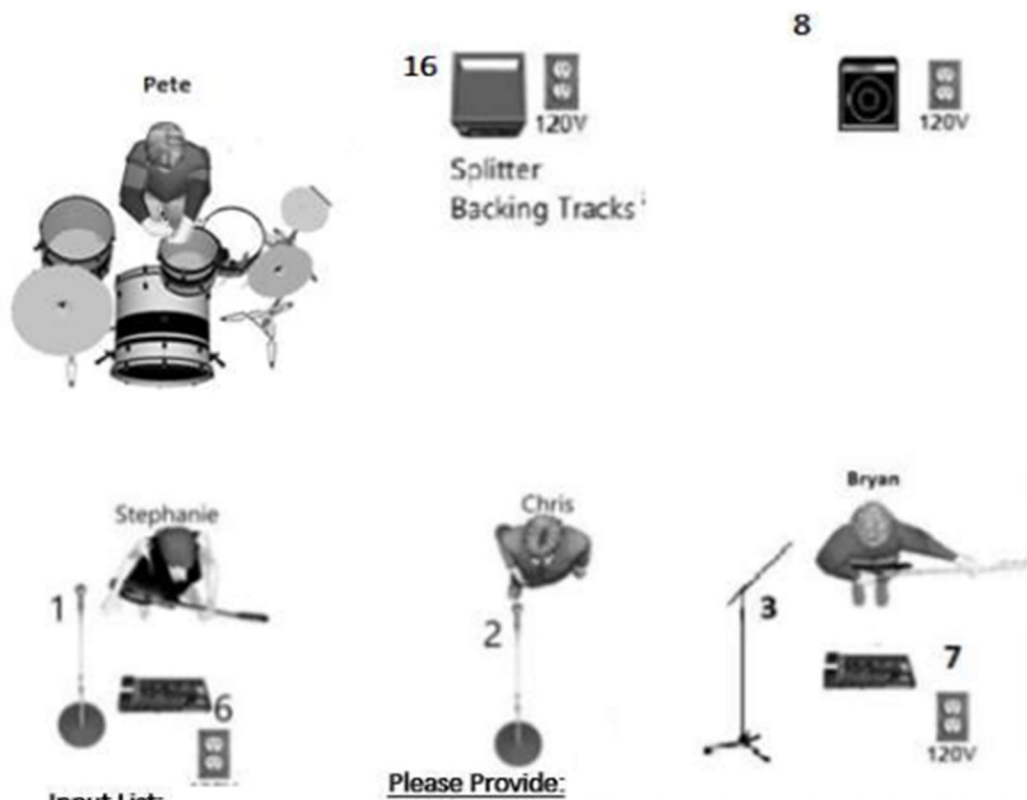


Sway 2022 Stage Plot - Acoustic Drums



Monitors:

SWAY uses in-ear monitors and will provide the complete system. No feed required. All signals go to SWAY's passive splitter and fed to The house from a 50FT 16CH snake. The in-ear rack/snake will be located at Pete's (drummer) position.

Input List:

1. Vox 1 (wireless)
2. Vox 2(wireless)
3. Vox 3 (wired)
4. Vox4 (wired)
5. Guitar 1 (direct)
6. Guitar 2 (direct)
7. Bass Dry (direct)
8. Bass Wet (direct)
16. Backing Tracks (direct)

Please Provide:

- *Mics, stands, cables for drums. Kick, snare1, snare 2, Hi-hat, 2 rack toms, 2 floor toms, and overheads.
- *Mono drum sub mix back to SWAY's in-ear monitor system via XLR.
- *2 Straight mic stands for Chris & Stephanie.
- *2 Boom mic stands for Lane & Bryan.
- *QTY 2, 50ft+XLR cables for Lane FOH DI position, and wired microphone to SWAY's in-ear rack.
- *QTY 1, 50ft+ XLR cable for Bryan's wired microphone to SWAY's in-ear rack.
- *AC power at all bands positions as shown, when possible.